

Angus Sutherland

Editor | Cinematographer | Film Maker

My main interest is in documentary, and the power to tell human stories with privileged access and through the use of archive. I see editing as a form of writing, a way to communicate ideas, emotion and experience, using sound and image to occupy a space in the viewers experience words alone cannot. The edit can be a highly collaborative space, where the relationship between director and editor is often a fine balance of trust, understanding and objective critique. It's a role I take seriously but also enjoy immensely.

As well my editing work I also shoot and I think my experience as an editor makes for a confidence I might not otherwise have as a camera person. I am particularly interested in filming craftspeople at work, putting a lens to unseen processes and skills that are easily overlooked in modern life. Whatever my role, I feel fortunate to love the work I do and just want to make great films.

Contact for references, kit list and rates, see website for links.

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[IMDB](#)

Recent Work:

Ed Sheeran: The Sum Of It All | Editor. All episodes

Disney+ & Fulwell73 | 4 x 45min | *Executive Producer: Ben Turner* | [Trailer](#)

Documentary series with unprecedented and exclusive, intimate access to global superstar Ed Sheeran, his family and friends as he reels from loss and considers his own mortality and the effects this has on his writing ahead of the release of his fifth studio album 'Subtract'. Due for release May 2023.

Intelligence Rising - Editor, Assistant Producer

Independent Feature Documentary | *Director: Elena Andreicheva*

AI is expected to be one of the most transformative technologies in human history. The implications of this are difficult to truly understand and AI has the potential to dramatically or even radically transform society, in ways that may be difficult to anticipate. Intelligence Rising is a strategic role-playing 'War Game' meant to effectively simulate and illustrate the possible paths corporations and nations might take as they race to implement ever more powerful technologies in the hope that a greater understanding of the risks and benefits might lead to comprehensive global regulation of the technology.

Death Pill (working title) - Editor

Independent Documentary Short | *Director: Dan Baskerville*

When Russia invaded Ukraine in early 2022 the members of Ukrainian all woman punk metal band Death Pill were faced with a choice to stay together in their native country or leave and thus split the band. This documentary short follows them as they reunite for the first time in over a year to tour Europe and the UK to explore the cost of the war on them and their music.

My Life As A Rolling Stone - Editor & additional cinematography. Ep 2 Keith

BBC2 & Mercury Studios | 4 x 60min | *Director: Oliver Murray* | *Series Producer: Sam Anthony* | [Website](#)

Four part series celebrating 60 years of this remarkable bands story and a deep dive into the life of one of the most iconic people in music, Keith Richards. Paying homage to those who nurtured early enthusiasm for and the musicians and sounds that ignited a passion for writing and performing music. Charting the bands influence on the careers of their influencers and the legacy of their success and what they mean to generations of fans the world over after 6 decades.

Kony 2012: The Messiah Complex - Editor

Documentary Teaser | *Director: Sam Anthony*

In 2012 the world was momentarily transfixed by a 30-minute film, the sole ambition of which was to make Ugandan war lord Joseph Kony the most famous person in the world. It quickly became the most viral YouTube video of all time, garnered the support of dozens of A-list celebrity supporters and raised millions of dollars. But within days the films creator Jason Russel was filmed ranting naked in the street and placed in psychiatric care.

Afghanistan: Americas Longest War (working title) - Editor. Ep 1

OR Media | 6 x 60min | *Director: Andrew Saunders* | *Executive Producer: Jon Hacker*

Series exploring the complex story of modern Afghanistan. Examining events in the months leading up to 9/11 and subsequent war and regime change American would bring to the country which ultimately culminate in defeat two decades later. Featuring exclusive access and interviews with key Taliban and Western ally figures, activists, diplomats and senior US government officials.

Africa Rising with Afua Hirsch: Nigeria - Editor. Ep 2

BBC2 & Clearstory | 3 x 60min | *Director: Jason Fergusson* | *Executive Producer: Russell Barnes* | [Website](#)

Documentary presented by Afua Hirsch exploring the Nigerian arts scene and meeting the artists and cultural movers and shakers forging a new path for this nation with it's complex political history and rapidly growing population.

Sensationalists - Editor. Eps 1 & 2

BBC2 & Bohemia Films | 3 x 60min | *Director: Min Clough* | *Series Producer: Todd Austin* | [Website](#)

Three part series looking back at a generation of British artists who changed UK art through the late 80's and 90's. Known as the YBA's or Young British Artists, they took on the old establishment and challenged conventions giving rise to stars like Damien Hirst and Tracey Emin.

Art That Made Us - Editor & additional cinematography. Ep 1

BBC2 & Clearstory | 8 x 60min | *Director: Sam Anthony* | [Website](#)

Eight part landmark series exploring the origins of modern Britain through artistic expression, religion, conflict, politics, industry, architecture and the diverse cultures that created and continue to influence British society today.

Episode one immerses us in the turbulent era that followed the Roman occupation of Britain. Once known as the 'dark' ages, in reality it's a time of glittering art and extraordinary cultural fusions. But the money had a dark side.

Art That Made Us - Editor & additional cinematography. Ep 5

BBC2 & Clearstory | 8 x 60min | *Director: Sam Anthony* | [Website](#)

Episode 5 traces the story of Britain during the 18th century, a period that saw an explosion of creativity and a country with enough money, from trade and conquest, to pay for it.

Art That Made Us - Editor. Ep 7

BBC2 & Clearstory | 8 x 60min | *Director: Kate Misrahi* | [Website](#)

Art goes to war during the first half of the 20th century: war with the old imperial order, war with convention and war with the very idea of what it means to be human. This is a story of artists grappling with the destruction, fighting back and transforming the culture of the Isles.

Long Lost Family - Editor

ITV & Wall to Wall | *Director: Nicola Seare*

Stewart Copeland's Adventures in Music - Editor. Eps 2 & 3

BBC4 & Somethin' Else | 3 x 60min | *Director: Nico Wasserman* | *Series Producer: Sam Anthony* | [Website](#)

In a three-part landmark series, Stewart Copeland travels the world meeting composers, musicians, film-makers, DJs and scientists to ask the question: How does music work?

Attica Prison Riots - Editor

NETFLIX | RAW TV | [Viewing Link](#)

Pitch for a new series exploring the Attica Prison Riots, the effect of it on race relations in America against the backdrop of today and the current continued struggles against systemic racism in the American justice system.

American Dynasties: The Kennedys - Editor. Ep 2

CNN & RAW TV | 6 x 45min | *Director: Andrew Saunders*

Series revealing the personal relationships within the Kennedy dynasty that shaped national and global events from the Cold War to the Wall Street crash.

Life Cinematic with Edith Bowman: Sam Mendes - Editor

BBC4 & Somethin' Else | 60min | *Director: Sam Anthony* | [Website](#)

In a new series for BBC4, Life Cinematic explores the art of film-making with renowned film makers in a format akin to Desert Island Discs. Contributors, share the inspiration for their art through the work of other film makers via analysis of iconic scenes and performances and introductions to obscure work chosen by them.

Life Cinematic with Edith Bowman: Amma Asante - Editor

BBC4 & Somethin' Else | 60min | *Director: Shurwin Beckford* | [Website](#)

Life Cinematic with Edith Bowman: Sofia Coppola - Editor

BBC4 & Somethin' Else | 60min | | *Director: Kate Misrahi* | [Website](#)

STAYER CYCLES - Director/producer, cinematographer, editor

Marketing and commercial content creation | [Viewing Link](#)

Self shot and produced short films exploring the specialised work carried out by the couple behind this East London based hand-built bicycle and wheel company.

Tour de France - Editor

ITV SPORT & V-Squared TV | [Viewing link](#)

2022 will be the 16th year as a key member of the award winning team covering the world's largest annual sporting event.

Ryan Gander: Value - Editor

Documentary Series Pitch | SWANN FILMS | BBC4 | *Director: Sam Anthony* | [Viewing link](#)

Pitch for a new, expansive and thought provoking series exploring what the word value means to us. What metrics do we use to quantify the value of things like time, possessions, freedom, health and happiness.

Mourne Textiles - Director/producer, cinematographer, editor

Commercial content | *Director & Cinematographer: Angus Sutherland* | [Taster clips](#)

Short promotional films and content showcasing the work of this small Northern Ireland family run business making beautiful handmade textiles from locally sourced materials and using centuries old traditional looms and machinery.

Sex Robots and Us - Editor

BBC3 & BBC MAKE IT DIGITAL | 30min | *Director: Jon Eastman* | *Executive Producer: Hannah Wesson* | [Viewing Link](#)
Documentary looking at the relationships now possible between humans and machines due to advances in AI and it's use in the erotic/sex doll industry. Cyborg presenter James Young journeys across the world to meet the makers and users of sex robots who have plans for a Westworld-style future where sex bots live amongst us.

LE COL x McLaren - Cinematographer, producer

Squire Studio | Behind the scenes exposé | [Viewing Link](#)
Showcasing the collaboration between classic commercial and cutting edge virtual video wall technology to produce this commercial campaign for British cycling brand Le Col.

ASSOS of Switzerland - Director/producer, cinematographer, editor

Internal Communications Content | [Viewing link](#)
Self shot and produced short film celebrating the highly specialised work done by the incredible team at the company HQ in Stabio, Switzerland. ASSOS of Switzerland are the makers of the first ever Lycra cycling short in 1976. Even today they are still regarded as one of the sports premiere producers of the finest and most expensive cycling apparel supplying some of the best riders and professional cycling teams in the world.

ASSOS of Switzerland - Director/producer, cinematographer, editor

Marketing and commercial content | [Viewing link](#)
Self shot and produced campaigns for premier cycling apparel maker ASSOS of Switzerland.

VELO NORTH - Director/producer, cinematographer, editor

Marketing and commercial content | CSM Events | [Viewing link](#)
Self shot and produced content for marketing.

CHPT3 - Director/producer, cinematographer, editor

Marketing and commercial content | [Viewing link](#)
In house content creator for cycling and outdoor apparel brand founded by Scottish former professional cyclist David Millar.

Nashashibi/Skaer - Editor

TATE St Ives | Artist and exhibition films | *Director: Clare Tavernor*

Golden Girls - Editor

Independent Arts Funded Short Doc | *Director: Alice Rhodes* | [Viewing link](#)
Short documentary film capturing life in a shared house with 3 retired, single women. Exploring themes of loneliness, companionship and happiness.

BIG NARSTIE: Let's Settle This - Editor

BBC3 Digital Storytelling | 5 x 5min | *Director: Clare Tavernor* | [Viewing link](#)
Series of short films with UK Grime artist BIG NARSTIE where fans tweet their questions and concerns to benefit from his unique wisdom and humour, all from the barber shop chair.

The Art of Japanese Life - Editor. Ep 3

BBC4 | 3 x 60min | *Director: Ben Harding*
Dr James Fox journeys through Japan's unique landscapes and sacred sites to admire ancient bonsai and serene zen gardens to explore Japan's connection to the natural world and the contradictions that surround this.

7Mesh - Director/producer, cinematographer, editor

Marketing and commercial content
Commercial content for 7Mesh, a high performance cycle clothing manufacturer from Squamish, BC, Canada.

Bali Batik Screen Printing - Feel Good Bali - Director/producer, cinematographer, editor

Marketing and commercial content
Series of short, commercial films to promote and showcase the rich Balinese tradition of textile design and decoration through time-honoured techniques of Batik and silkscreen printing.

Artsnight: The Brits Who Designed the Modern World - Editor

BBC2 | 60min | *Director: David Shulman*
In November 2016, the Design Museum opened its new £83m home in Kensington. This special addition Artsnight episode marks a great moment for British design by profiling ten great living British designers.

Generation 66 - Editor

BBC4 | 60min | *Director: Clare Tavernor*
The defining moment of 1966 may have been England winning the World Cup, but what about the other 364 days of the year? A revealing portrait of '66 told by the generation that shaped it.

Forest, Field & Sky: Art out of Nature - Editor

BBC4 | 60min | *Director: Ben Harding* | [Preview](#)
Dr James Fox takes a journey through six different landscapes across Britain, meeting artists whose work explores our relationship to the natural world. This is a film about art made out of nature itself.

Artsnight: When Henry met Karl - Editor

BBC2 | 30min | *Director: David Shulman* | [Preview](#)

One of the most important authors writing today, Karl Ove Knausgaard - who's obsessively autobiographical books have been compared to Proust and James Joyce - meets Henry Marsh, a leading British neurosurgeon whose best-selling book Do No Harm opened up the world of brain surgery to readers, to rapturous reviews. In this Artsnight special, Henry interviews Knausgaard in an entertaining and cerebral encounter.

Rewind the Christmas Hits - Editor

Channel 4 | 90min | Fresh One Productions | *Director: Nico Wasserman*

Festive special uncovering the real stories behind the UK's favourite Christmas hits, featuring new performances, surprising reunions, candid interviews and the stars of Christmas past and present.

Extreme Phobias, Extreme Cures: Confined Spaces - Editor Ep 6

Sky 1 & Maverick TV | 6 x 60min | *Director: Richard Graveling*

Series that sees people with the same crippling fear or phobia join forces to overcome their problem once and for all. Each week ten fellow sufferers will take part in an extreme form of exposure therapy that will involve them helping each other through their worst nightmare scenarios as they tackle their fear head on.

Meetings of Minds - Editor, additional cinematography

The Bespoke Film Company | *Director: Natasha Serlin* | [Trailer](#)

4 x 15min films follow the pairing of world leading geneticists and microbiologists with contemporary artists as they collaborate to produce works that aim to educate and inspire and promote their scientific endeavours. Screening at the exhibition of the works in Rome, summer 2014.

Stacey Dooley: Cologne NYE reactive short - Editor

BBC3 online & iPlayer exclusive | *Director: Matthew Pitts-Tucker* | [Viewing link](#)

Stacey Dooley travels to Cologne Germany in the wake of the new years eve attacks to speak to victims, visit a march against the violence and meet right wing activists seizing the opportunity to oppose the recent refugee influx.

The New Tate Modern: Switched On - Editor

BBC2 | 60min | *Director: Kate Misrahi*

A look behind the scenes to mark the opening of the much anticipated, revamped Tate Modern, and its new Switch building, Andrew Marr and Brenda Emmanus present from the opening night celebrations.

La Vuelta a España - Editor

ITV SPORT & V-Squared TV

VT and features for daily highlights coverage of this annual event for UK audiences.

Criterium du Dauphiné - Editor

ITV SPORT & V-Squared TV

VT and features for daily highlights coverage of this annual event for UK audiences.

Tour de Yorkshire - Editor

ITV SPORT & V-Squared TV

VT and features editor for daily highlights coverage of this annual event for UK audiences.

Artsnight: Josie Rourke - Editor

BBC1 | 30min | *Director: Clem Hitchcock* | *Series Producer: John Mullen* | [Preview](#)

Josie Rourke, artistic director of the Donmar Warehouse, curates this celebrity-packed edition of Artsnight, looking at the changing idea of the hero in contemporary culture.

Aurora and ExoMars Films - Editor

Imperative Space & UK Space Agency | 30min | *Director: Ravi Kapur*

In-house promotional film commissioned by UK Space Agency to showcase this international project attempting to put a robotic roving laboratory on to the surface of mars.

Tomorrow's Food - Editor

BBC1 | VT | *Series Producer: Helen Thomas*

The resurrection of the classic 80's strand Tomorrow's World taking a look at modern food production and farming practices employing science to get ahead in our rapidly growing and increasingly challenging world and climate.

Japan & Korea: The Ties that Bind - Editor

DWANGO | 2 x 60min | *Director: Ben Ryder* | [Preview](#)

Film exploring the fascinating nature of Japan vs South Korean relations uncovering tragic stories and events that mark both countries past and leave deep wounds and rivalry between the two.

Inside the Artist Studio: Polly Morgan - Editor

BBC Worldwide Interactive | *Director: Colette Camden*

An immersive interactive experience opening the door to one of the UK's most curious and clever contemporary artists. Users take a tour of Polly's studio and are invited to look inside her cupboards, drawers, fridges and rooms to learn how she makes her work and some of the weirder sides of working with dead animals.

Biggest Bangs: Youtube Interactive - Editor

BBC BRIT | *Director: Ben Wilson*

Interactive film for BBC BRIT Youtube channel allowing users to combine any two of eight substances and see the resulting reaction and get a rating for energy produced and see what makes the biggest bang!

Every Breath We Take: Understanding Our Atmosphere - Editor

BBC4 | 60min | *Director: Laura Mulholland*

Scientific history documentary presented by Gabriel Walker chronicling the incredible history of how humans came to understand the air around us, and the role it plays in life on earth.

The Culture Show: Steve McQueen - Are You Sitting Uncomfortably - Editor

BBC2 | 60min | *Director/Producer: Nicola Seare* | [Preview](#)

Arts documentary that takes a look at the career of one of the UK's great contemporary artists and film maker Steve McQueen and examines the historical significance of his Academy Award winning film 12 Years a Slave.

The Culture Show: A Night at the London Film Festival - Editor

BBC2 | 30min | *Director: Nicola Seare* | [Preview](#)

Roundup and interviews with the cast and crew of some of the films premiering at the festival.

Tate Britain/Tate Media: Artist inspirations series - Editor

Director: Nico Wasserman

Short films taking a look at contemporary artists Miles Aldridge, Ken loach and Mike Leigh and the work of artists that inspire them.

The Culture Show: John Ronson - Malcolm Gladwell - Editor

BBC2 | 30min | *Director: Colette Camden* | [Preview](#)

Ronson meets with Gladwell in his native New York to discuss his latest work 'David and Goliath: Underdogs, Misfits and the Art of Battling Giants' and his hugely influential but controversial works he has previously published.

Paul O'Grady's Working Britain - Editor. Ep 2

BBC1 | 2 x 60min | *Director Clare Tavernor*

Social history documentary following Paul O'Grady on a very personal journey through the history of the British working class to see how our lives outside of work brought us together, and sometimes tore us apart. - This series was nominated in the documentary category for a National Television Award in 2014.

Munch 150 | Edvard Munch biographical drama shorts - Editor

International Cinema Release & NRK | *Director: Karen McGann*

A series of biographical short drama films, part of a cinema release documentary event to mark 150 years since Munch's birth.

Machineries of Joy - British Sea Power - Cinematographer, editor

Music Promo | *Director: Clare Tavernor*

The Culture Show: £20K House & Floating Houses - Editor

BBC2 | VT | *Director: Diana Hill*

The Culture Show: Roy Lichtenstein Exhibition - Editor

BBC2 | VT

The Culture Show: William Friedkin - Editor

BBC2 | VT | *Director: Nico Wasserman*

The Science of Everything - Editor

BBC2 | VT | *Series Editor: Peter Leonard*

Halfords: Tour de Francis - Cinematographer, editor

Another Film Company & DLKW Lowe | *Producer: Olivia Hirschberg* | *Director: Nick Mason* | [Viewing link](#)

Commercial campaign to promote Carrera Bikes in the UK during the 2012 Tour de France

Shot on location in France and Belgium following an amateur cyclist as he rides four of that year's Tour stages.

Snooker World Championships - Editor

BBC Sport | VT

Mark Lawson Talks to: Sean Langan - Editor

BBC4 | 60min | *Director: Louise Bournier*

World's Greatest Daredevils - Editor

Channel5 | 60min | Mentorn TV | [Preview](#)

Mark Lawson Talks to: Mark Gatiss

BBC4 | 60min | *Director: Anya Saunders*

The Culture Show: David Lynch - Editor
BBC2 | VT | *Director: Clare Tavernor*

The Culture Show: Britain's Biggest Book Prize - A Village Decides - Editor
BBC2 | 30min | *Director: Hannah Robson*

Half hour special for The Culture Show taking an alternative approach to speculating on the winner of the year's Man Booker Prize by handing the shortlisted books out to residents of the small Scottish village Comrie to get their views and thoughts and conduct candid Q&A sessions with the authors.

The Culture Show: Lars von Trier - Editor
BBC2 | VT | *Director: Clare Tavernor*

Come to the Bar - Cinematographer

Music Promo | *Director: Rohan Thomas*

Music video shot on location in London at one of their regular performance venues, The Lexington, Pentonville Rd.

Film 2010 - Editor, online editor
BBC2 | VT | *Executive Producer: Basil Comely*

Britain's Secret Seas - Editor. Ep 3
BBC2 | 4 x 60min | *Director: Tom Sheahan | Series Producer: Sophie Todd*

Series looking at the often-overlooked seas that surround the UK to reveal our native waters as being every bit as dramatic, colourful, and surprising as the oceans of the world.

Bang Goes the Theory - Editor
BBC2 | VT

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BBC2

How Science Changed our World - Editor
BBC1 | 60min | *Series Producer: Sophie Todd*

Series presented by Robert Winston chronicling the ten most influential and significant scientific discoveries of the last 50 years.

Watchdog - Editor
BBC1 | VT

Volvo Ocean Race - Editor
Sky Sport | VT | Sunset & Vine

The One Show - Editor
BBC1 | VT

The Culture Show: Kanye West - Editor
BBC2 | VT | *Director: Emma Rimmer*

The Culture Show: Titian - Editor
BBC2 | VT | *Director: Anya Saunders*

The Culture Show: Cameron Carpenter - Editor
BBC2 | VT | *Director Clare Tavernor*

The Culture Show: Folkstone - Editor
BBC2 | VT | *Director Mark Bates*

The Culture Show: Lang Lang - Editor
BBC2 | VT | *Director Emily Kennedy*

Dan Cruickshank's Adventures in Architecture - Editor, online editor, all episodes
BBC2 | 8 x 60min | *Series Producer: John Mullen | Executive Producer Basil Comely*

This 7 month tenure to construct series from 40 individual VT involved extensive reediting, scripting, archive, music replacement, conform, audio mastering, grade prep & online.

Liam Finn: Second Chance - Director, cinematographer, editor
Music Promo | [Viewing link](#)

** Nominated for Best Video at the New Zealand Music Awards **

The Culture Show: Grinderman - Editor
BBC2 | VT | *Director Mark Bates*

The Culture Show: Down the Line - Editor
BBC2 | *Director: Sara Tiefenbrun*