

Angus Sutherland

Editor | Cinematographer | Film Maker

My main interest is documentary, and it's power to tell human stories through privileged access and the use of archive. I see editing as a form of writing, a way to communicate ideas, emotion and experience, using sound and image to occupy a space in the viewers experience words alone cannot. The edit can be a highly collaborative space, where the relationship between director and editor is often a fine balance of trust, understanding and objective critique. It's a role I take seriously but also enjoy immensely.

As well my editing work I also shoot and I think my experience as an editor makes for a confidence I might not otherwise have as a camera person. I am particularly interested in filming craftspeople at work, putting a lens to unseen processes and skills that are easily overlooked in modern life. Whatever my role, I feel fortunate to love the work I do and just want to make great films.

Contact for references, kit list and rates, see website for links.

[+44 \(0\)7725 550205](tel:+447725550205)

angus@angussutherland.tv

www.angussutherland.tv

[IMDB](https://www.imdb.com/name/nm0841111/)

Projects currently in production:

Intelligence Rising (working title) | Editor - Independent feature documentary

Director: Elena Andreicheva

AI is expected to be one of the most transformative technologies in human history and the implications it will have are difficult to truly understand or anticipate. Intelligence Rising is a strategic role-playing 'War Game' designed to effectively demonstrate the potential risks, and benefits AI could bring as technology leaders and nations race to deploy ever more powerful tools.

No Taste Like Home (working title) | Editor - Entertainment series

Ramsay Studios for National Geographic | 6 x 45min

Showrunner: Robin O'Sullivan

Queer Eye's Antoni Porowski takes six celebrities on their own personal journeys to explore their genealogy through the food they love in the countries they call home.

Afghanistan: Americas Longest War (working title) | Editor - Documentary series

OR Media | 6 x 60min

Director: Andrew Saunders | Executive Producer: Jon Hacker

Series exploring the complex story of modern Afghanistan, examining events in the months leading up to 9/11 and subsequent war and regime change American would bring to the country, which, ultimately culminated in defeat two decades later. Featuring exclusive access and interviews with key Taliban and Western ally figures, activists, diplomats and senior US government officials.

Death Pill (working title) | Editor - Independent documentary Short

Director: Dan Baskerville

When Russia invaded Ukraine in early 2022 the members of Ukrainian all woman punk metal band Death Pill were faced with a choice to stay together in their native country or leave and thus split the band. This documentary short follows them as they reunite for the first time in over a year to tour Europe and the UK to explore the cost of the war on them and their music.

Completed projects:

Ed Sheeran: The Sum Of It All | Editor - Documentary series

Fulwell73 for Disney+ | 4 x 45min | [Trailer](#)

Executive Producers: Ben and Gabriel Turner, Ben Winstone

Documentary series with unprecedented and exclusive, intimate access to global superstar Ed Sheeran, his family and friends as he reels from loss and considers his own mortality and the effects this has on his writing ahead of the release of his fifth studio album 'Subtract'.

My Life As A Rolling Stone | Editor/additional cinematography - Documentary series

BBC2 & Mercury Studios | 4 x 60min | [Teaser clip](#) | [Trailer](#)

Director: Oliver Murray | Series Producer: Sam Anthony | Executive Producer: Steve Condie

Celebrating 60 years of this remarkable bands story and a deep dive into the life of one of the most iconic people in music, Keith Richards. Paying homage to those who nurtured an early enthusiasm for music and the artists and sounds that ignited a passion for writing and performing music. Charting the bands influence on the careers of their influencers and the legacy of their success.

Africa Rising with Afua Hirsch: Nigeria | Editor - Documentary series

BBC2 & Clearstory | 3 x 60min | *Director: Jason Fergusson | Executive Producer: Russell Barnes* | [Website](#)

Documentary presented by Afua Hirsch exploring the Nigerian arts scene and meeting the artists and cultural movers and shakers forging a new path for this nation with it's complex political history and rapidly growing population.

Kony 2012: The Messiah Complex | Editor - Documentary teaser

Director: Sam Anthony

In 2012 the world was momentarily transfixed by a 30-minute film, the sole ambition of which was to make Ugandan war lord Joseph Kony the most famous person in the world. It quickly became the most viral YouTube video of all time, garnered the support of dozens of A-list celebrity supporters and raised millions of dollars. But within days the film's creator Jason Russell was filmed ranting naked in the street and placed in psychiatric care.

BBC Proms | VT Editor

Livewire Pictures & BBC

Sensationalists | Editor - Arts documentary series

BBC2 & Bohemia Films | 3 x 60min

Director: Min Clough | Series Producer: Todd Austin

Three part series looking back at a generation of British artists who changed UK art through the late 80's and 90's. Known as the YBA's or Young British Artists, they took on the old establishment and challenged conventions giving rise to stars like Damien Hirst and Tracey Emin.

Art That Made Us | Editor - Arts documentary series

BBC2 & Clearstory | 7 x 60min | Ep 1 | [Program Website](#) | [Preview](#)

Director: Sam Anthony

Eight part landmark series exploring the origins of modern Britain through artistic expression, religion, conflict, politics, industry, architecture and the diverse cultures that created and continue to influence British society today. Ep 1: The turbulent era that followed the Roman occupation of Britain. Once known as the 'dark' ages, in reality it's a time of glittering art and extraordinary cultural fusions.

Art That Made Us | Editor - Arts documentary series

BBC2 & Clearstory | 7 x 60min | Ep 5 | [Program Website](#) | [Preview](#)

Director: Sam Anthony

Episode 5 traces the story of Britain during the 18th century, a period that saw an explosion of creativity and a country with enough money, from trade and conquest, to pay for it.

Art That Made Us | Editor - Arts documentary series

BBC2 & Clearstory | 7 x 60min | Ep 7 | [Program Website](#) | [Preview](#)

Director: Kate Misrahi

Art goes to war during the first half of the 20th century: war with the old imperial order, war with convention and war with the very idea of what it means to be human. This is a story of artists grappling with the destruction, fighting back and transforming the culture of the Isles.

Stewart Copeland's Adventures in Music | Editor - Documentary series

BBC4 & Somethin' Else | 3 x 60min | [Program Website](#)

Director: Nico Wasserman | Series producer: Sam Anthony | Executive Producer: Jez Nelson

In a three-part landmark series, Stewart Copeland travels the world meeting composers, musicians, film-makers, DJs and scientists to ask the question: How does music work?

Attica Prison Riots | Editor - Documentary teaser

NETFLIX, RAW TV | [Viewing Link](#)

Teaser for documentary series exploring the Attica Prison Riots, the effect of it on race relations in America against the backdrop of today and the current continued struggles against systemic racism in the American justice system.

American Dynasties: The Kennedys | Editor - Documentary series

CNN & RAW TV | 6 x 45min

Director: Andrew Saunders

Series revealing the personal relationships within the Kennedy dynasty that shaped national and global events from the Cold War to the Wall Street crash. Exec: Louise Norman

Life Cinematic: Sam Mendes with Edith Bowman | Editor - Arts

BBC4 & Somethin' Else | 60min | [Program Website](#)

Director: Sam Anthony | Executive producer: Jez Nelson

In a new series for BBC4, Life Cinematic explores the art of film-making with renowned film makers in a format akin to Desert Island Discs. Contributors, share the inspiration for their art through the work of other film makers via analysis of iconic scenes and performances and introductions to obscure work chosen by them.

Life Cinematic: Amma Asante with Edith Bowman | Editor - Arts

BBC4 & Somethin' Else | 60min | [Program Website](#)

Director: Shurwin Beckford | Executive producer: Jez Nelson

Life Cinematic: Sofia Coppola with Edith Bowman | Editor - Arts

BBC4 & Somethin' Else | 60min | [Program Website](#)

Director: Kate Misrahi | Executive producer: Ian Sharpe

STAYER CYCLES | Director/Producer/Cinematographer - Commercial

Marketing and commercial content | [Viewing Link](#)

Short self produced films exploring the specialised work carried out by the couple behind this East London based hand-built bicycle and wheel company.

ITV coverage of le Tour de France | VT Editor - Sports

V-Squared TV Ltd | [Viewing link](#)

2024 will be the 18th year as a key member of the award winning team covering the world's largest annual sporting event.

Ryan Gander: Value | Editor - Documentary teaser

SWANN FILMS | BBC4 | [Viewing link](#)

Director: Sam Anthony

Teaser for expansive and thought provoking series exploring what the word 'value' means to us. What metrics do we use to quantify the value of things like time, possessions, freedom, health and happiness?

Mourne Textiles | Director/Producer/Cinematographer - Commercial

Commercial content | [Taster clips](#)

Short promotional films and content showcasing the work of this small Northern Ireland family run business making beautiful handmade textiles from locally sourced materials and using centuries old traditional looms and machinery.

Sex Robots and Us | Editor - Documentary

BBC3 & BBC MAKE IT DIGITAL | 30min

Director: Jon Eastman | Executive producer: Hannah Wesson

Documentary looking at the relationships now possible between humans and machines due to advances in AI and it's use in the erotic/sex doll industry. Cyborg presenter James Young journeys across the world to meet the makers and users of sex robots who have plans for a Westworld-style future where sex bots live amongst us.

LE COL x McLaren | Cinematographer - Commercial

SQUIRE STUDIO | [Viewing Link](#)

Behind the scenes exposé showcasing cutting edge virtual video wall technology to produce this commercial campaign for British cycling brand Le Col.

ASSOS of Switzerland | Director/Producer/Cinematographer - Documentary short

3min | [Viewing link](#)

Short film celebrating the highly specialised work done by the incredible team at the company HQ in Stabio, Switzerland. ASSOS of Switzerland are the makers of the first ever Lycra cycling short in 1976. Even today they are still regarded as one of the sports premiere producers of the finest and most expensive cycling apparel supplying some of the best riders and professional cycling teams in the world.

ASSOS of Switzerland | Director/Producer/Cinematographer - Commercial

Marketing and commercial content | [Viewing link](#)

Campaigns produced for premier cycling apparel maker ASSOS of Switzerland for the release of new products.

VELO NORTH | Director/Producer/Cinematographer - Commercial

CSM events management

Marketing and commercial content | [Viewing link](#)

CHPT3 | Director/Producer/Cinematographer - Commercial

Marketing and commercial content | [Viewing link](#)

In house content creator for cycling and outdoor apparel brand founded by Scottish former professional cyclist David Millar.

Nashashibi/Skaer - Editor - Arts Shorts

Director: Clare Tavernor

TATE St Ives | Artist and exhibition films

Golden Girls | Editor - Independent arts funded documentary short

10min | [Viewing link](#)

Director: Alice Rhodes

Short documentary film capturing life in a shared house with 3 retired, single women. Exploring themes of loneliness, companionship and happiness.

BIG NARSTIE: Let's Settle This - Editor - Entertainment

BBC3 Digital Storytelling | 5 x 5min | [Viewing link](#)

Director: Clare Tavernor

Series of short films with UK Grime artist BIG NARSTIE where fans tweet their questions and concerns to benefit from his unique wisdom and humour, all from the barber shop chair.

The Art of Japanese Life: Ep1 Nature - Editor - Documentary

BBC4 | 60min

Director: *Ben Harding*

Dr James Fox journeys through Japan's unique landscapes and sacred sites to admire ancient bonsai and serene zen gardens to explore Japan's connection to the natural world and the contradictions that surround this.

7Mesh: Provence | Director/Producer/Cinematographer - Commercial

Marketing and commercial content

Bali Batik Screen Printing | Feel Good Bali | Director/Producer/Cinematographer - Commercial

Marketing and commercial content

Series of short, commercial films to promote and showcase the rich Balinese tradition of textile design and decoration through time-honoured techniques of Batik and silkscreen printing.

Artsnight: The Brits Who Designed the Modern World | Editor - Arts/magazine

BBC2 | 60min

Director: *David Shulman*

In November 2016, the Design Museum opened its new £83m home in Kensington. This special addition Artsnight episode marks a great moment for British design by profiling ten great living British designers.

Generation 66 | Editor - Documentary

BBC4 | 60min

Director: *Clare Tavernor*

The defining moment of 1966 may have been England winning the World Cup, but what about the other 364 days of the year? A revealing portrait of '66 told by the generation that shaped it.

Forest, Field & Sky: Art out of Nature | Editor - Arts

BBC4 | 60min | [Preview](#)

Director: *Ben Harding*

Dr James Fox takes a journey through six different landscapes across Britain, meeting artists whose work explores our relationship to the natural world. This is a film about art made out of nature itself.

Artsnight: When Henry met Karl | Editor - Documentary

BBC2 | 30min | [Preview](#)

Director: *David Shulman*

One of the most important authors writing today, Karl Ove Knausgaard - who's obsessively autobiographical books have been compared to Proust and James Joyce - meets Henry Marsh, a leading British neurosurgeon whose best-selling book *Do No Harm* opened up the world of brain surgery to readers, to rapturous reviews. In this Artsnight special, Henry interviews Knausgaard in an entertaining and cerebral encounter.

Rewind the Christmas Hits | Editor - Entertainment

Channel 4 | 90min | Fresh One Productions

Director: *Nico Wasserman*

Festive special uncovering the real stories behind the UK's favourite Christmas hits, featuring new performances, surprising reunions, candid interviews and the stars of Christmas past and present.

Extreme Phobias, Extreme Cures: Confined Spaces | Editor - Reality

Sky 1 | 60min | Maverick TV

Director: *Richard Graveling*

Series that sees people with the same crippling fear or phobia join forces to overcome their problem once and for all. Each week ten fellow sufferers will take part in an extreme form of exposure therapy that will involve them helping each other through their worst nightmare scenarios as they tackle their fear head on.

Meetings of Minds | Editor - Arts

The Bespoke Film Company | [Viewing link](#)

4 x 15min films follow the pairing of world leading geneticists and microbiologists with contemporary artists as they collaborate to produce works that aim to educate and inspire and promote their scientific endeavours. Screening at the exhibition of the works in Rome, summer 2014.

Stacey Dooley: Cologne NYE reactive short | Editor - Current affairs

BBC3 online & iPlayer exclusive | 10min | [Viewing link](#)

Stacey Dooley travels to Cologne Germany in the wake of the new years eve attacks to speak to victims, visit a march against the violence and meet right wing activists seizing the opportunity to oppose the recent refugee influx.

ITV coverage of la Vuelta a España | VT Editor

V-Squared TV Ltd | 2012-2018

The New Tate Modern: Switched On | Editor - Arts/magazine

BBC2 | 60min

Director: Kate Misrahi

A look behind the scenes to mark the opening of the much anticipated, revamped Tate Modern, and its new Switch building, Andrew Marr and Brenda Emmanus present from the opening night celebrations.

ITV coverage of Criterium du Dauphiné | VT Editor

V-Squared TV Ltd

ITV coverage of Tour de Yorkshire | VT Editor

V-Squared TV Ltd

Artsnight: Josie Rourke | Editor - Arts

BBC1 | 30min | [Viewing link](#)

Director: Clem Hitchcock | *Series Producer: John Mullen*

Josie Rourke, artistic director of the Donmar Warehouse, curates this celebrity-packed edition of Artsnight, looking at the changing idea of the hero in contemporary culture.

Aurora and ExoMars Films | Editor - Documentary

Imperative Space & UK Space Agency | 30min

In-house promotional film commissioned by UK Space Agency to showcase this international project attempting to put a robotic roving laboratory on to the surface of mars.

Tomorrow's Food | VT Editor - Science

BBC1

Series Producer: Helen Thomas

The resurrection of the classic 80's strand Tomorrow's World taking a look at modern food production and farming practices employing science to get ahead in our rapidly growing and increasingly challenging world and climate.

Japan & Korea: The Ties that Bind | Editor - Documentary

DWANGO | 60min x 2 | [Viewing link](#)

Director: Ben Ryder

Film exploring the fascinating nature of Japan vs South Korean relations uncovering tragic stories and events that mark both countries past and leave deep wounds and rivalry between the two.

Inside the Artist Studio: Polly Morgan | Editor - Interactive arts

BBC Worldwide Interactive

Director: Colette Camden

An immersive interactive experience opening the door to one of the UK's most curious and clever contemporary artists. Users take a tour of Polly's studio and are invited to look inside her cupboards, drawers, fridges and rooms to learn how she makes her work and some of the weirder sides of working with dead animals.

Biggest Bangs: Youtube Interactive | Editor - Science

BBC BRIT

Director: Ben Wilson

Interactive film for BBC BRIT Youtube channel allowing users to combine any two of eight substances and see the resulting reaction and get a rating for energy produced and see what makes the biggest bang!

Every Breath We Take: Understanding Our Atmosphere | Editor - Documentary

BBC4 | 60min

Director: Laura Mulholland

Scientific history documentary presented by Gabriel Walker chronicling the incredible history of how humans came to understand the air around us, and the role it plays in life on earth.

The Culture Show: Steve McQueen - Are You Sitting Uncomfortably | Editor - Arts/magazine

BBC2 | 60min | [Viewing link](#)

Director: Nicola Seare

Arts documentary that takes a look at the career of one of the UK's great contemporary artists and film maker Steve McQueen and examines the historical significance of his Academy Award winning film 12 Years a Slave.

The Culture Show: A Night at the London Film Festival | Editor - Arts/magazine

BBC2 | 30min | [Viewing link](#)

Director: Nicola Seare

Roundup and interviews with the cast and crew of some of the films premiering at the festival.

Tate Britain/Tate Media: Artist inspirations series | Editor - Documentary shorts

TATE

Director: Nico Wasserman

Short films taking a look at contemporary artists Miles Aldridge, Ken loach and Mike Leigh and the work of artists that inspire them.

The Culture Show: John Ronson - Malcolm Gladwell - Beware The Underdog | Editor - Arts
BBC2 | 30min | [Viewing Link](#)

Director: Colette Camden

Ronson meets with Gladwell in his native New York to discuss his latest work 'David and Goliath: Underdogs, Misfits and the Art of Battling Giants' and his hugely influential but controversial works he has previously published.

Paul O'Grady's Working Britain Ep2 Home | Editor - Documentary
BBC1 | 60min

Director Clare Tavernor

Social history documentary following Paul O'Grady on a very personal journey through the history of the British working class to see how our lives outside of work brought us together, and sometimes tore us apart. - This series was nominated in the documentary category for a National Television Award in 2014.

Munch 150 | Edvard Munch biographical drama shorts | Editor - Drama
International Cinema Release & NRK

Director: Karen McGann

A series of biographical short drama films, part of a cinema release documentary event to mark 150 years since Munch's birth.

Machineries of Joy: British Sea Power | Cinematographer/Producer - Music promo
Director: Clare Tavernor

The Culture Show: Architecture - £20K House & Floating Houses | VT Editor - Arts/magazine
BBC2 | VT

The Culture Show: Arts - Roy Lichtenstein Exhibition | VT Editor - Arts/magazine
BBC2 | VT

The Culture Show: Film VT - William Friedkin | VT Editor - Arts/magazine
BBC2 | VT

The Science of Everything | VT Editor
BBC2

Halfords: Tour de Francis | Editor - Commercial
Another Film Company & DLKW Lowe | 24 x commercial indents + 15min documentary | [Viewing link](#)

Producer: Olivia Hirschberg | Director: Nick Mason

Commercial campaign to promote Carrera Bikes in the UK during the 2012 Tour de France shot on location in France and Belgium following an amateur cyclist as he rides four of that year's Tour stages.

Snooker World Championships | VT Editor
BBC Sport

Mark Lawson Talks to: Sean Langan | Editor - Arts/magazine
BBC4 | 60min

Director: Louise Bourner

World's Greatest Daredevils | Editor - Reality
Channel5 | 60min | Mentorn TV | [Viewing link](#)

Mark Lawson Talks to: Mark Gatiss | Editor - Arts/magazine
BBC4 | 60min

Director: Anya Saunders

The Culture Show: David Lynch | VT Editor - Arts/magazine
BBC2 | VT

Director: Clare Tavernor

The Culture Show: Britain's Biggest Book Prize: A Village Decides | Editor - - Arts/magazine
BBC2 | 30min

Director: Hannah Robson

Half hour special for The Culture Show taking an alternative approach to speculating on the winner of the year's Man Booker Prize by handing the shortlisted books out to residents of the small Scottish village Comrie to get their views and thoughts and conduct candid Q&A sessions with the authors.

The Culture Show: Lars von Trier | VT Editor - Arts/magazine
BBC2 | VT

Director: Clare Tavernor

Come to the Bar: Pete and the Pirates | Cinematographer - Music promo

Director: Rohan Thomas

Film 2010 | VT Editor/Online Editor - Arts/magazine

BBC2 | VT

Britain's Secret Seas: Ep 3/4 'The Power of the East' | Editor - Documentary

BBC2 | 60min

Director: Tom Sheahan | Series Producer: Sophie Todd

Series looking at the often-overlooked seas that surround the UK to reveal our native waters as being every bit as dramatic, colourful, and surprising as the oceans of the world.

Bang Goes the Theory | VT Editor - Science

BBC2

Bang Goes the Theory: Web films | Editor - Science

BBC2

How Science Changed the World | Editor - Documentary

BBC1 60min

Series Producer: Sophie Todd

Series presented by Robert Winston chronicling the ten most influential and significant scientific discoveries of the last 50 years.

Watchdog | VT Editor

BBC1

Volvo Ocean Race | VT Editor - Sports

Sky Sport | Sunset & Vine

The One Show | VT Editor - Magazine/entertainment

BBC1

The Culture Show: Kanye West | VT Editor - Arts/magazine

BBC2

The Culture Show: Titian | VT Editor - Arts/magazine

BBC2

The Culture Show: Cameron Carpenter | VT Editor - Arts/magazine

BBC2

The Culture Show: Folkstone | VT Editor - Arts/magazine

BBC2

The Culture Show: Lang Lang | VT Editor - Arts/magazine

BBC2

Dan Cruickshank's Adventures in Architecture | Editor/Online Editor - Arts

BBC2 | 8 x 60min

Series Producer: John Mullen | Executive Producer Basil Comely

Seven month tenure to construct series from 40 individual VT's involving extensive re-editing, scripting, archive and music replacement, conform, audio mastering, grade prep & online.

Second Chance: Liam Finn | Director/Producer/Cinematographer - Music promo

** Nominated for Best Video at the New Zealand Music Awards ** | [Viewing link](#)

Finn's debut solo album needed a video to compliment its analogue style. With a tripod, magic arms and blackwrap and a lack of respect for traditional techniques coupled with some ingenuity I perfected a periscopic technique using a digital video camera shooting through the optics of a 50-year old medium-format camera. The effect is grainy, romantic and decidedly rock & roll.

The Culture Show: Grinderman | VT Editor - Arts/magazine

BBC2

The Culture Show: Down the Line | VT Editor - Arts/magazine

BBC2